

Described as “extraordinarily talented” by Houston Public Media, Tomás Jonsson is a highly sought-after pianist and composer in the DFW and Houston music scenes, and a member of the legendary One O’Clock Lab Band®. In May of this year, Tomás won 1st Place at the historic Jacksonville Jazz Piano Competition. He is a regular in the studio and is known for his ability to perform with any lineup, in any genre, for any audience. Tomás has performed or recorded with celebrated artists including Benny Benack III, Ulysses Owens, Jr., Reuben Rogers, Caity Gyorgy, Jane Monheit, Michael Dease, Rodney Whitaker, Nick Finzer, and Rosana Eckert. He is fluent in classical, jazz, and Afro-Latin styles, and his years of experience in historically-Black Baptist churches have infused his playing with a gospel sensibility that is uncommon for a classically trained musician. In November of 2021, he released *Four Songs without Words* for piano, violin, and percussion, inspired by the majesty of the human voice. In February of 2022, he released his debut album, *First Impressions*, exclusively comprised of original compositions, self-recorded, mixed, and mastered. Tomás has studied music since the age of 5 and has earned recognition for his abilities in classical piano, jazz piano, and composition. Tomás is currently a student of Dave Meder and has studied with Brian Connelly and Paul English. He was raised in a bilingual household of 6, so he speaks fluent Spanish. In his spare time, he loves to bake and keep up with developments in the law.

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